Agenda-Setting Theory

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Journalistic media may not be successful much of the time in telling people what to think, but it is stunningly successful in telling its readers what to think about

Theoretical Claim and Mechanism

- Agenda setting refers to the process by which mass media present certain issues frequently and prominently, with large segments of the public then perceiving those issues as being more important than others
- Causal mechanism: More media attention → more important the issue is perceived to be

Not a Diabolical Plan



Need for Orientation

- Audiences turn to journalistic media because they have a need for orientation
- Impacted by two elements:
 - Relevance
 - "Do I think this issue is personally or socially important to me?"
 - Uncertainty
 - "Do I feel I lack the information I need about this topic?"
- When both elements are high, agenda-setting effects are stronger
- Agenda-setting effects are not uniform or universal

Intermedia Agenda Setting



A More Complex News Ecology



Key Takeaways

- The more media attention an issue receives, the more important audiences perceive that issue to be
- Framing theory shares some conceptual similarities with agenda-setting theory, but differs in that it connects coverage to attitude formation
- The magnitude of an agenda-setting effect depends on the context
- Journalistic media influence fellow journalistic actors, and can thus create a feedback loop.